

Flower Mound Percussion Cluster Stick and Mallet Requirements

Required Sticks/Mallets and Accessories

Please realize that this is a building process, we want to create a set of mallets that will cover all needs. After this list is completed, it is recommended that you continue to add to it as you wish.

If you are unsure of what you should get next, just ask.

6th grade (*make sure you keep all of the sticks and mallets when you go to 7th grade*)

- Practice Marimba w/ Stand (From Music Store)
- Practice Pad
- Pad Stand
- 1 pr. of IP-1 Snare Drum Sticks
- 1 pr. of IP2003 Med. Hard Yarn Marimba Mallets
- Simple Steps to Successful Beginning Percussion by Kennan Wylie
- music stand
- Boss TU80 metronome

7th grade (*in addition to the 6th grade materials*)

- 1 **Large** (larger than 6th grade) Stick Bag
Innovative Percussion is preferred, but others are ok
- 1 pr. of IP902 Med. Soft Mallets for Xylophone
- 1 pr. of IP2003 Med. Hard Yarn Marimba Mallets, (Must have 4 of the same mallet)
- 1 pr. of IP GT-4 Hard (Staccato) Timpani Mallets
- 1 Master Key Pitch Pipe (**IP does not make this, must get at Music Store**)
- 1 small Black Towel for music stand (very important)

8th grade (*in addition to the 6th and 7th grade materials*)

- 1 pr. of Soft Timpani Mallets
Innovative Percussion IP CT1
- 2 pr. of Med. Hard Vibraphone Mallets
Innovative Percussion IP AA25
- 1 pr. of Concert Snare Sticks
Any model you choose (Reamer, Cooperman preferred)

High School (*in addition to the Middle School materials*)

- 2 pr. of Med. Soft Yarn Keyboard Mallets
Innovative Percussion IP 2002 or IP WU2 or IP 3104 or IP 812
- 1 pr. of Ultra Staccato Timpani Mallets
IP GT-5
- 1 pr. of Hard Bell Mallets
Innovative Percussion IP 904
- 1 pr. Concert Snare Sticks
Any Cooperman model you choose
- 1 pr. of Multi Percussion Sticks (swizzles)
Innovative Percussion IP-1M
- 1pr. of Brushes
Any model you would like

Flower Mound Percussion Cluster Sticks and Mallets Requirements

As many of you know, this is a lot of sticks and mallets, and therefore quite expensive. This is why we have developed an “add on” system of purchasing sticks and mallets. A beginner clarinet costs \$1100, and then most students update their beginner instrument to a more expensive one. LISD does not furnish sticks and mallets, only the percussion instruments. Therefore it is necessary for you to be completely prepared for any part, of any piece.

Yes, you might have to buy more mallets depending on the specific part assignment you receive. When you perform a percussion solo, or a part in a percussion ensemble, you want many varieties to use because of the room you are playing in, as well as the dynamics and style of the piece.

Also, you **should not** borrow or take sticks and mallets from someone else. (a trumpet player would not borrow their neighbors instrument, or mouthpiece)

Every percussionist needs a black towel because the towel goes on a music stand to prevent extraneous noise during rehearsals, concerts, and to keep sticks and mallets from falling on the ground.

Many of the sticks and mallets listed as requirements above are included in the basic package from your 6th Grade Beginner Kit, (such as the drum pad, and stand). It is recommended that the student retain (or replace) all of the sticks/mallets from each previous year. In this way your child will build and maintain a supply of quality sticks and mallets that will serve them all the way through high school.

Full time percussion students should expect to have their personal stick/mallet bag periodically evaluated by the Band Staff in much the same way that woodwind and brass students have their instruments regularly checked for cleanliness and good working condition. Inspection grades will be assigned accordingly.

Here in the Flower Mound Cluster, we mostly perform with Innovative Percussion Sticks and Mallets, and we deal directly with Music & Arts and Lone Star Percussion.

If there are any questions, please do not hesitate to ask. Mr. Hicks can be reached by email at: hicksdd@lisd.net.